



Log Exposure Comparison Chart

| Profile | Middle Gray (%) | Caucasian Skin (%) | Diffuse White (%) | Clip Point (%) |
|---------------------|-----------------|--------------------|-------------------|----------------|
| ARRI LogC3 | 39 | 55–65 | 72 | 94 |
| ARRI LogC4 | 28 | 55–65 | 72 | 94 |
| Sony S-Log1 | 38 | 45–55 | 68–70 | 92–93 |
| Sony S-Log2 | 32 | 45–50 | 59–60 | 92–93 |
| Sony S-Log3 | 41 | 61–75 | 81–83 | 94 |
| Canon C-Log1 | 32 | 38–50 | 62–65 | 91–92 |
| Canon C-Log2 | 38 | 50–65 | 70–73 | 95 |
| Canon C-Log3 | 34 | 45–60 | 78–80 | 94–95 |
| Canon C-Log4 | 38 | 55–60 | 80 | 95 |
| Panasonic V-Log | 42 | 50–65 | 78–80 | 95 |
| Panasonic V-Log L | 42 | 50–55 | 78 | 95 |
| Fujifilm F-Log | 46 | 55–60 | 70–75 | 94 |
| Fujifilm F-Log2 | 32 | 45–55 | 80 | 95 |
| Nikon N-Log | 36 | 45–55 | 65–70 | 93 |
| DJI D-Log | 38 | 55–60 | 70–75 | 94 |
| DJI D-Log M | 40 | 55–60 | 75–80 | 94–95 |
| RED LogFilm | 40 | 50–60 | 65–70 | 92 |
| RED Log3G10 | 40 | 55 | 80 | 95 |
| BMD Film Gen4 | 38 | 55–65 | 80 | 95 |
| BMD Film Gen5 | 40 | 55–65 | 80 | 95 |
| BMD Film 4K | 38 | 45–55 | 65–70 | 92 |
| Kinefinity KineLOG3 | 39 | 50–55 | 70–75 | 94 |
| ACES Proxy Log | 40 | 50–55 | 80 | 94 |

This table is intended as a rough guide only. The author accepts no responsibility for results unless they are good. Use at your own risk. When in doubt, TEST!