

# Master Log Exposure Checklists

## ARRI LogC3 / LogC4

- Middle Gray: 39% (LogC3), 28% (LogC4 HDR workflows)
- Caucasian Skin: 55–65% (ETTR up to ~70%)
- Diffuse White: ~72% (LogC3)
- Clip Point: ~94%

## Sony S-Log1

- Middle Gray: 38%
- Caucasian Skin: 45–55% (neutral), ~60% with +1 stop
- Diffuse White: ~68–70%
- Clip Point: ~92–93%

## Sony S-Log2

- Middle Gray: 32%
- Caucasian Skin: 45–50% (neutral), ~55–60% with +1 stop
- Diffuse White: ~59–60%
- Clip Point: ~92–93%

## Sony S-Log3

- Middle Gray: 41%
- Caucasian Skin: 61–63% (neutral), 70–75% with +1.5 stops
- Diffuse White: 81–83%
- Clip Point: ~94%

## Canon C-Log1

- Middle Gray: 32%
- Caucasian Skin: 38–45% neutral, ~50% with push
- Diffuse White: ~62–65%
- Clip Point: ~91–92%

## Canon C-Log2

- Middle Gray: 38%
- Caucasian Skin: 50–55% neutral, ~60–65% with push
- Diffuse White: ~70–73%
- Clip Point: ~95%

## Canon C-Log3

- Middle Gray: 34%
- Caucasian Skin: 45–55% neutral, ~60% with push
- Diffuse White: ~78–80%
- Clip Point: ~94–95%

### **Canon C-Log4**

- Middle Gray: ~38%
- Caucasian Skin: 55–60%
- Diffuse White: ~80%
- Clip Point: ~95%

### **Panasonic V-Log**

- Middle Gray: 42%
- Caucasian Skin: 50–55% (neutral), ~60–65% with push
- Diffuse White: ~78–80%
- Clip Point: ~95%

### **Panasonic V-Log L**

- Middle Gray: ~42%
- Caucasian Skin: 50–55%
- Diffuse White: ~78%
- Clip Point: ~95%

### **RED Log3G10** (with REDWideGamutRGB)

- Middle Gray: ~40%
- Caucasian Skin: ~55%
- Diffuse White: ~80%
- Clip Point: ~95%

### **RED LogFilm**

- Middle Gray: ~40%
- Caucasian Skin: 50–60%
- Diffuse White: ~65–70%
- Clip Point: ~92%

### **Blackmagic Design Film** (Gen 4/5)

- Middle Gray: ~38% (Gen 4), 40% (Gen 5)
- Caucasian Skin: ~55% neutral, ~65% with push
- Diffuse White: ~80%
- Clip Point: ~95%

### **BMD Film 4K**

- Middle Gray: ~38%
- Caucasian Skin: 45–55% neutral
- Diffuse White: ~65–70%
- Clip Point: ~92%

### **Fujifilm F-Log**

- Middle Gray: ~46%
- Caucasian Skin: ~55–60%
- Diffuse White: ~70–75%
- Clip Point: ~94%

### **Fujifilm F-Log2**

- Middle Gray: ~32%
- Caucasian Skin: ~45–55%
- Diffuse White: ~80%
- Clip Point: ~95%

### **Nikon N-Log**

- Middle Gray: ~36%
- Caucasian Skin: ~45–55%
- Diffuse White: ~65–70%
- Clip Point: ~93%

### **DJI D-Log**

- Middle Gray: ~38%
- Caucasian Skin: 55–60%
- Diffuse White: ~70–75%
- Clip Point: ~94%

### **DJI D-Log M**

- Middle Gray: ~40%
- Caucasian Skin: 55–60%
- Diffuse White: ~75–80%
- Clip Point: ~94–95%

### **Kinefinity KineLOG3**

- Middle Gray: ~39%
- Caucasian Skin: ~50–55%
- Diffuse White: ~70–75%
- Clip Point: ~94%

### **ACES Proxy Log**

- Middle Gray: ~40%
- Caucasian Skin: 50–55%
- Diffuse White: ~80%
- Clip Point: ~94%